

TOGETHER

Music and Lyrics by Dennis Kelly Higgins

STIRRING !

Piano introduction for the song 'Together'. The music is in C major, 4/4 time. It features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The right hand starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The left hand plays a continuous eighth-note pattern. The piece ends with a final chord in the right hand.

5 C colla voce

Vocal entry for the first line of the song. The melody is in C major, 4/4 time. The lyrics are: "li - vin in a place that I don't re - cog - nise." The music is marked "colla voce". The vocal line is accompanied by a piano accompaniment in the left hand.

7

Vocal entry for the second line of the song. The melody is in C major, 4/4 time. The lyrics are: "ste - ri - ous and beau - ti - ful to see." The music is marked "colla voce". The vocal line is accompanied by a piano accompaniment in the left hand.

9 F^Δ7

D-

E

Vocal entry for the third line of the song. The melody is in C major, 4/4 time. The lyrics are: "some how I feel I don't be - long here. Wi-thout you stand-ing there close by to me." The music is marked "colla voce". The vocal line is accompanied by a piano accompaniment in the left hand.

13

A-

F

Vocal entry for the fourth line of the song. The melody is in C major, 4/4 time. The lyrics are: "I will come back to you. I'll find my way home. W'ell be to -". The music is marked "colla voce". The vocal line is accompanied by a piano accompaniment in the left hand.

18 C/E

E-

Vocal entry for the fifth line of the song. The melody is in C major, 4/4 time. The lyrics are: "ge - ther a - gain. Please wait un - til then. Clo - ser than". The music is marked "colla voce". The vocal line is accompanied by a piano accompaniment in the left hand.

22

D-

F

Vocal entry for the sixth line of the song. The melody is in C major, 4/4 time. The lyrics are: "ev - er to you, one love and one heart No-thing will". The music is marked "colla voce". The vocal line is accompanied by a piano accompaniment in the left hand.

26 G A-
e - ver a - gain keep us a - part. I love you so

30 F/C C F
dee - ply, more than be - fore. And

34 G⁷ C
no - thing in this world will stop our love I know for sure. W'e'll be to -

38 D- E- G⁷ C/G G
ge - ther, w'e'll be to - ge - ther, w'e'll be to - ge - ther once a -

44 C D- C/E F C D- C/E E
gain. In time , In 2 , Much faster , March-like

52 A- F
you've gi - ven up e - vry - thing, to sa - tis - fy me. you've put your de -

57 C/E E-
sires a side. That's so clear to see. I'll make it

61 D- F
up to you, I'll bring back the fun. We'll talk to each

65 G A-
o - ther a - gain, w'e'll think as one. I can - not

69 F/C C F
tell you how much, you mean to me. From

73 G^7 C

now I'll do my best to be what you want me to be. W'ell be to -

77 D^- E^-

ge - ther - a - gain w'ell be to - ge - ther a - gain w'ell be to -

81 C/G G C D^- C/E F

ge - ther once a again

89 C D^- C/E G

93 G^7 C

to - ge - ther a - gain